

# PROPAGANDA AND The BOSTON MASSACRE



*The Bloody Massacre* Paul Revere, 1770. Hand-painted engraving

1. Who created this work of art and when?

2. Why was the engraving created (keepsake, historical record, etc)?

3. Who is the intended audience?

4. Describe the action or the subject of the picture.

5. Divide the picture into two halves and make a list of the objects depicted. Examine the background, individuals or groups, or objects.

6. What details in the picture yield the most information?

7. Is the picture a valid representation of the event?

8. What questions do you have about the picture?